



## CRAIG A ANDERSON

### Selected Group shows:

"Curator's Choice," Around the Coyote Gallery, Chicago, IL 2007  
Curated by Shannon Stratton chief curator at ThreeWalls

"fresh stART," Tom Robinson Studio/Gallery, Around the Coyote,  
Chicago, IL 2007

"Works on Paper : Sheets, Planes and Pulp" Evanston Art Center,  
Evanston, IL 2007 Curated by Margaret Hawkins

BRIDGE ART FAIR, Chicago, IL 2007

PLANE VISION, NAB Gallery, Chicago, IL 2006

MIND MAPPING, NAB Gallery, Chicago, IL 2003

FACE-TO-FACE James R. Thompson Center  
State of Illinois Bldg. Chicago, IL 2002

**EMPIRICAL INVESTIGATIONS, 104 SERIES**  
**International Association of Empirical Aesthetics, New School**  
**University, New York, 2000**

THREE FROM CHICAGO Harper College,  
Palatine, IL 2000.

**ABSTRACT: CHICAGO - A Comprehensive Survey Exhibition**  
**of Contemporary Abstraction Klein Art Works Chicago, IL 1993**  
**& 1998.**

"The Sky Above...The Earth Below",  
Wood Street Gallery, Chicago, IL 1994.

"1117 W. LAKE," Harper College, Palatine, IL 1993.

"THREE CHICAGO ARTISTS BACK FROM NICE, FRANCE."  
Carole Jones Gallery, Chicago, IL 1993.

"GROUP SHOW," Beret International, Chicago, IL 1993.

"GROUP SHOW," World Tattoo Gallery, Chicago, IL 1992,1993.

## STATEMENT OF INTENT

I BELIEVE IN PERCEPTUAL PROCESS. A PROCESS THAT IS AN ON-GOING, SIMULTANEOUS, MULTI-LAYERED, MULTIDIMENSIONAL, EVER-CHANGING, ATTEMPT AT NORMALITY. THIS EXISTENTIAL-PHENOMENOLOGICAL AESTHETIC BALANCES A LINEAR-LATERAL APPROACH TO THINKING; A SUBJECTIVE DISCOVERY OF THE COMMONPLACE, THE ORDINARY, THE OBVIOUSNESS OF EXISTING; AND THE SIMPLE EXPRESSION OF TRUTH BY OVERLAPPING MARKS TO CREATE A SPACE ON A FLAT SURFACE. BY OVERLAPPING, A "PUSH-PULL" EFFECT IS CREATED. A POINT OF DEPARTURE, RATHER THAN A CONCLUSION. THIS INVITES PERCEPTUAL PARTICIPATION. THE PROCESS OF PERCEPTUAL "DIALECTICAL MATERIALISM" IS THE ESSENCE OF "NOWNESS" OR THE HIGHEST LEVEL OF TRUTH. I BELIEVE AND SUBSCRIBE TO GOTTLIEB & ROTHKO'S TENET, "WE FAVOR THE SIMPLE EXPRESSION OF COMPLEX THOUGHT."