CRAIG A ANDERSON

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Born: Chicago, IL 1947.

Education:

MFA Painting, Northern Illinois University, DeKalb, IL 1978.

MA Art Ed., University of Illinois Champaign, IL 1972.

BFA Painting, Bradley University Peoria, IL 1970.

One Person Shows:

100 Paintings/100 Drawings Project, Chicago, IL '04-'05

At the Tracks, Chicago, IL 1992.

Sybil Larney Gallery, Chicago, IL 1989.

Harper College, Palatine, IL 1989.

Heuser Art Center Gallery, Bradley University, Peoria, IL 1989.

Kirkland Gallery, Millikin University, Decatur, IL 1987.

Archer Gallery, Greenville College, Greenville, IL 1986.

One Illinois Center, Chicago, IL1984.

Gilman Galleries, Chicago, IL 1984, 1979, 1978.

NAB Gallery, Chicago, IL 1978.

Valparaiso University, Valparaiso, In.1978.

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Selected Group shows:

"Curatorís Choice," Around the Coyote Gallery, Chicago, IL 2007 Curated by Shannon Stratton chief curator at ThreeWalls

"fresh stART," Tom Robinson Studio/Gallery, Around the Coyote, Chicago, IL 2007

"Works on Paper : Sheets, Planes and Pulp" Evanston Art Center, Evanston, IL 2007 Curated by Margaret Hawkins

BRIDGE ART FAIR, Chicago, IL 2007

PLANE VISION, NAB Gallery, Chicago, IL 2006

MIND MAPPING, NAB Gallery, Chicago, IL 2003

FACE-TO-FACE James R. Thompson Center State of Illinois Bldg. Chicago, IL 2002

EMPIRICAL INVESTIGATIONS, 104 SERIES International Association of Empirical Aesthetics, New School University, New York, 2000

THREE FROM CHICAGO Harper College, Palatine, IL 2000.

ABSTRACT: CHICAGO - A Comprehensive Survey Exhibition of Contemporary Abstraction Klein Art Works Chicago, IL 1993 & 1998.

"The Sky Above...The Earth Below", Wood Street Gallery, Chicago, IL 1994.

"1117 W. LAKE," Harper College, Palatine, IL 1993.

"THREE CHICAGO ARTISTS BACK FROM NICE, FRANCE." Carole Jones Gallery, Chicago, IL 1993.

"GROUP SHOW," Beret International, Chicago, IL 1993.

"GROUP SHOW," World Tattoo Gallery, Chicago, IL 1992,1993.

STATEMENT OF INTENT

I BELIEVE IN PERCEPTUAL PROCESS. A PROCESS THAT IS AN ONGOING, SIMULTANEOUS, MULTI-LAYERED, MULTIDIMENSIONAL, EVER-CHANGING, ATTEMPT AT NORMALITY. THIS EXISTENTIAL-PHENOMENOLOGICAL AESTHETIC BALANCES A LINEAR-LATERAL APPROACH TO THINKING; A SUBJECTIVE DISCOVERY OF THE COMMONPLACE, THE ORDINARY, THE OBVIOUSNESS OF EXISTING; AND THE SIMPLE EXPRESSION OF TRUTH BY OVERLAPPING MARKS TO CREATE A SPACE ON A FLAT SURFACE. BY OVERLAPPING, A "PUSH-PULL" EFFECT IS CREATED. A POINT OF DEPARTURE, RATHER THAN A CONCLUSION. THIS INVITES PERCEPTUAL PARTICIPATION. THE PROCESS OF PERCEPTUAL "DIALECTICAL MATERIALISM" IS THE ESSENCE OF "NOWNESS" OR THE HIGHEST LEVEL OF TRUTH. I BELIEVE AND SUBSCRIBE TO GOTTLIEB & ROTHKO'S TENET, "WE FAVOR THE SIMPLE EXPRESSION OF COMPLEX THOUGHT."